

1955 Born in 1955 on the island of Mors, Denmark
 2000 - 2005 Studies in Art History at the Open University, Copenhagen
 2002 Became a member of the Danish Artists' Society
 2006 Became a member of Grønningen artists-collective association
 2006 - 2009 Art consultant and member of the Board for Commissions at the Danish University (appointed by the Academy Council)
 2009 - 2010 Art consultant for the Municipality of Guldborgsund's new Business Center in Eskilstrup, Denmark (appointed by The Danish Arts Foundation)
 2005 - 2011 Member of the Danish Academy Council and Danish Artist's Society's Jury (chairman since 2008)

Solo Exhibitions (selection)

2011 INSIDE OUT Galerie Hartwich Rügen
 2010 PREVIEW BERLIN with Galerie Hartwich Rügen
 2007 Neighbourhood & Grass, Brænderigården, Viborg, Denmark
 2006 The Well, Site-specific project for SALEN, Kunsthallen GL STRAND, Copenhagen, Denmark
 2006 Curtain, Ostseebad Sellin, Rügen, Germany
 2005 Galleri Hartwich Rügen, Germany
 2004 SPACE BAR, Paintbox extensions, Copenhagen, Denmark
 2004 70.02 Read yourself, Traneudstilling, Gentofte Main Library, Denmark
 2004 Kan et Figentræ Bære Oliven? (CAN A FIG TREE BEAR FORTH THE OLIVE?), Artproject, Østerbro Provsti (Deanery), Copenhagen, Denmark - Altar Garden, Lundehus Church - Resurrection, Hans Egede's Church - Every Color You Are, Frihavn's Church
 2001 For example, Broadway Pink - 150 cm wide, Autumn Exhibition, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 2001 Yellow. Red. Cigar, Overgaden, Copenhagen, Denmark
 2000 Window painting / Window space, Window Space, Copenhagen, Denmark Spiritual Kitchen, PAINTBOX, Copenhagen, Denmark
 1999 Evergreen, Rampen, Copenhagen, Denmark
 1998 An Installation of Painting, North Exhibition Space, Copenhagen, Denmark
 1996 Humid Zone, Overgaden, Copenhagen, Denmark

Group Exhibitions (selection)

2010 Grønningen, Docken Nordhavnen, Copenhagen, Denmark
 2010 Vråudstillingen, Kunstbygningen in Vrå, Denmark
 2010 Mit Museum, KUNSTEN Museum of Modern Art Aalborg, Denmark
 2010 North, Galerie Hartwich Rügen, Germany
 2009 The Buzz of Urban Surroundings, Gallery Poulsen, Copenhagen, Denmark
 2008 ROUNDABOUT, Contemporary Exhibition Space, Berlin, Germany
 2008 Grønningen, Bornholm Art Museum, Denmark
 2007,-06,-05 Grønningen, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 2007 Young Blood, PS Projectspace, Amsterdam, the Netherlands
 2006 Now here and never again, Den Frie Udstillingsbygning, Copenhagen, Denmark
 2005 SPLASH, BOX 2.0. Copenhagen, Denmark (with architect Mette Skjold (Denmark) and visual artist Gerold Miller (Germany))
 2005 Duschkonst, Galleri Leger, Malmö, Sweden
 2005 Standard, Århus Exhibitionspace, Denmark
 2004 Farbfilm 2004 - Abstraktion III, Kunstverein Schloss Plön & Schloss Plüschow, Germany
 2003 Horizontal Open, Galleri Tom Christoffersen, Copenhagen, Denmark
 2003 Vierzig mal, Kunstverein Rügen, Putbus, Germany
 2003,01 Northern Lounge, Galerie Hartwich, Sellin, Rügen (D)
 2001 Efterårsudstillingen, Autumn Exhibition, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 2001 I:l, Herning Art Museum, Herning, Denmark
 2000 Picture This, North Exhibition Space, Copenhagen, Denmark
 1999 PAINTBOX, Copenhagen, Denmark
 1999 Originals, North Exhibition Space, Copenhagen, Denmark
 1999 Ringsted Galleriet (with Michael Mørk and Lisbeth Lyrstrand), Ringsted, Denmark
 1998,97,91 Forårsudstillingen, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 1995 Horizonline, Castle of Pomeranian Dukes, Szczecin, Poland
 1992 Galleri Eva Marker, Copenhagen, Denmark
 1991 The Young Artists Creative Triennial of Baltic States, Vilnius, Lithuania

Site-specific projects in the public space

2007 - 2008 Contemplation. Site-specific decoration of church at the National Hospital, Copenhagen (DK). Architect: Mathilde Petri. Building owner: The National Hospital. Donation by The New Carlsberg Foundation
 2007 - 2008 The Weather Report. Site-specific decoration of foyer at VKR Holding A/S, Hørsholm, Denmark. Building owner: VKR Holding A/S
 2007 - 2008 Abbott Interior. Site-specific decoration for Abbott Denmark, Copenhagen, Denmark. Architect: Hartkorn. Building owner: Abbott Denmark.
 2007 Fleet House. Site-specific decoration of office building's façade, Fleet Street, London, United Kingdom. Collaboration w/ architect firm of C. F. Møller. Developer: Landsecurities.
 2006 - 2007 Olympic Boogie Woogie. Site-specific decoration of foyer and lounge, Idrættens Hus, Brøndby, Denmark. Architect: m.a.a. Claus Francke. Building owner: DIF, Sports Confederation of Denmark.
 2006 - 2007 Playground. Site-specific decoration for Torsted School, Horsens, Denmark. Architect: Arkitema. Building owner: Municipality of Horsens.
 2005 - 2006 Inventor Sheets. Site-specific decoration at Patent- og Varemærkestyrelsen (The Danish Patent And Trademark Office), Tåstrup, Denmark. Architect: Nymand + Ravn. Building owner: Slots- og Ejendomsstyrelsen (The Palaces and Properties Agency).
 2006 Blue. Rosengaard Shopping Mall, Odense, Denmark
 2006 I will be your first factory. Site-specific decoration for the First Factory knitwear factory, Herning, Denmark
 2005 Naked Orange. Shower cabin for Duschkonst, INR - Stockholm Furniture Fair, Sweden I will be your mirror. Site-specific decoration for Aalborg University – Esbjerg Campus, Denmark. Architect: Kjær og Richter. Building owner: Universitets- og Bygningsstyrelsen (The Danish University and Property Agency).
 2004 - 2006 Oksbøl Color Base. Site-specific decoration of 5 quarters at the Oksbøl Camp, Denmark. Architect: Arkitema. Developer: Forsvarets Bygningstjeneste (Danish Defence Construction Service).
 2002 - 2006 Nordlyset. Site-specific decoration for residential housing complex on Amerikakaj, Copenhagen, Denmark. Collaboration w/ architect firm of C.F. Møller. Developer: JM Danmark

Curatorial activities

2004 - 2005 Initiator and co-curator (w/ visual artist Michael Mørk and architect Gitte Johannesen), BOX 2.0, Vognmagergade 2, Copenhagen, Denmark
 2003 - 2004 Initiator and co-curator (w/ parish minister Anne-Mette Gravgaard), Kan et Figentræ Bære Oliven? (CAN A FIG TREE BEAR FORTH THE OLIVE?), Østerbro Provsti (Deanery), Copenhagen, Denmark
 2003 - 2004 Initiator and co-curator (w/ visual artist Michael Mørk and art historian Trine Møller Madsen), PAINTBOX extensions, Vognmagergade 2, Copenhagen, Denmark
 1999 - 2000 Initiator and co-arranger (w/ visual artist Michael Mørk), art project - PAINTBOX, Bredgade 65, Copenhagen, Denmark

Honorary stipends, prizes and awards

2009, 01, 1996 Grosserer L.F. Foghts Fond
 2008 The Danish Arts Foundation, 3-year stipend
 2008 New York Residency - 2 months, Bikuben Foundation
 2007 The Danish Arts Foundation, travel stipend
 2007 Anne Marie Telmanyi født Carl-Nielsen Fond, honorary stipend
 2006 Nominated for Mies van der Rohe Prize, for "Nordlyset"
 2006 Winner of "Building of the Year" for Nordlyset, awarded by Byggeri magazine
 2005 Fru Andrea Jensen (Prins Jørgen's Legat, honorary stipend
 2004 Prize of honor awarded by the Danish Arts Foundation
 2003 Marie & Victor Haagen-Müllers Fond, honorary stipend
 2003, 02, 00 and 1999 The Danish Arts Foundation's honorary one-year work grant
 2002 Aage og Yelva Nimbs Fond, honorary stipend
 2002 Akademiraadets Understøttelsesfond
 2001 Henry Heerups Legat, honorary stipend
 2001, 1998, 96 Akademiraadets Legat til Yngre Kunstnere
 2000, 1996 Copenhagen's Culture Foundation
 1999 Prize of honor awarded by the Danish Arts Foundation
 1996 Irgens-Berghs Kunstnerlegat
 1996 The Camargo Foundation Fellowship Grant

Work represented at
 Arken Museum of Modern Art

Bibliography

Anthologies and exhibition catalogues:

Inside Out. Works and commissions 2000-2010. Texts by Andrea Rygg Karberg, Jørn Ankjær Pedersen, Karsten R. S. Iversen, Preface by Ruth Campau. Copenhagen 2010. (ISBN dansih edition: 978-87-989974-5-0. ISBN english edition: 978-87-989974-6-7).
 Mit Museum, preface by Gitte Ørskou. Interviews with the participating artist: AVPD, Ruth Campau, Jøhn Kørner. June 2010 Blå Bog, Gads Forlag, 100th edition, May 2010
 Grønningen 2008, Bornholms Art Museum. Preface by museumsdirector Lars Kjærulf Møller and text by Cand.Mag. Mai Misfeldt
 Nybrud, by Rune Gade and Camilla Jalving. Aschehoug, Copenhagen 2006
 Manual til Dansk Samtidskunst, by Lisbeth Bonde and Mette Sandby. Gyldendal, Copenhagen 2006 SALEN # 2, texts by Helle Berndt, Barbara Læssøe Stephensen, and Ruth Campau. GL STRAND, Copenhagen 2006
 Kan et Figentræ bære Oliven, texts by Mikkel Bøgh, Dorte Jørgensen, and Hans Edvard Nørregård-Nielsen, Trine Møller Madsen, Erik Norman Svendsen, Henrik Reeh, Anne-Mette Gravgaard and the participating artists: Anette Harboe Flensburg, Helle Frøsig, Leonard Forslund, Michael Thejll and Ruth Campau. Arkitektens Forlag, Copenhagen 2005 (ISBN 87-7407-331-1).
 Box 2.0. Kunst og arkitektur i samarbejde, texts by Merete Ahnfeldt Møllerup: "En engel kigger ind i stuen"; Peter Thule Kristensen: "Arkitektur som kunststof"; and Trine Møller Madsen: "Nye veje". Copenhagen 2005 (ISBN: 87-990146-3-7).
 PAINTBOX extensions, texts by Anne Ring Petersen: "Det konceptuelle Maleri" and Trine Møller Madsen: "Ni angreb på den hvide kube", Arkitektens Forlag, Copenhagen 2004 (ISBN, Danish edition: 87-989974-1-6. ISBN, English edition: 87-989994-2-4).
 I will be your mirror, text by Mikkel Bøgh: "Det er farven der skriver her". Published in connection with Traneudstilling, Copenhagen 2004 (ISBN: 87-989974-0-8).
 I:l, text by Jacob Lillemoose: "Mellempositioner og nye begyndelser - omkring udstillingens malerier". Published in connection with the "1:1" exhibition at Herning Kunstmuseum 2001.
 PAINTBOX, text by Henrik Jørgensen: "Den upriviligerede figur" and Peter Laugesen: "hardflux popsus monofest". Copenhagen 2000 (ISBN 87-21-01456-6).
 Notes on painting, by Ruth Campau. Copenhagen 2000

Articles:

„Raumpoesie“ by Judith Elisabeth Weiss in: Kunstforum International Bd 206 Neue Abstraktion 2011
 "Dit eller mit museum" by Leif Bøgh, in: Nordjyske Stiftetidende, June 9, 2010
 "Hul på Mauseløet" by Mette Sandby, in: Weekendavisen, May 21, 2010
 "Kunsten delt op i zoner" by Max Meldgaard, in Nordjyske FR11, April 23, 2010
 "Grønningen smadrer billedet" by Karsten R.S. Iversen, in Politiken, November 30, 2008
 "Grønt er håbet" by Torben Weirup, in Berlingske Tidende, November 11, 2008
 "Olympiske farver i idrættens højborg", by Casper Christensen, in GLAS, fall 2008
 "Nordlyset – Karsten R. S. Iversen's byggeriet", by Casper Christensen, in GLAS, spring 2007
 "Nordisk Hus i global bydet", by Niels Nielsen, in Byggeri no. 10, December 2006
 "Feminin ynde på Amerika Plads", by Christian Bundegaard, in Politiken, September 16, 2006
 "Lysfanger", by Trine Møller Madsen, in Living Design, August 2006
 "Glaskunst i boligen", by Niels Nielsen, in BYGGERI No. 4, May 10, 2006
 "Bevægende boliger", by Niels Nielsen, in BYGGERI No. 4, May 10, 2006
 "Kunsthæderige ejerboliger", by Birger Pohl, in Byggeplads.dk no. 2, April 2006
 "Kunst på altanen", by Kitt Andersen, in Berlingske Tidende, November 20, 2005
 "Badeanstalten som kunstværk", by Mette Sandby, in Weekendavisen, May 27, 2005
 "Punktum for Paintbox", by Peter Michael Hornung, in Politiken May 21, 2004
 "Somme tider tænker man da, om man bare er en art-lover", by Mai Misfeldt, in BKF-bladet, 1/2004
 "Kunstogkirke.dk", by Lisbeth Bonde, in Weekendavisen, December 18, 2003
 "Ny kunst ind i kirkerummet" by Jakob Lambertsen, in JP København, November 29, 2003
 "En drøm på 11 måneder", by Jakob Lambertsen, in JP København, November 28, 2003
 "Kan et Figentræ bære Oliven", in Menighedsrådets Blad no. 4, 2003
 "Kan et Figentræ bære Oliven", by Andreas Christensen, in Kirkebladet Frihavns Kirke, December 2003
 "Kan et Figentræ bære Oliven", by Anne Mette Gravgaard and Erik Balslev Clausen, in Stiftsbrev, November 2003
 "Legater faldt på tørre steder", by iho, in Frederiksberg Amts Avis, November 3, 2003
 "Sammenhæng savnes", by Kristine Kern, in Politiken, June 6, 2003
 "Minimalt i metermål...", by Trine Møller Madsen, in Kunst no. 6, November 2001
 "Kølig kunst i varm dialog", by Lise Grunnet, Herning Folkeblad, April 5, 2001
 "Nye værker af PAINTBOX gruppens kunstnere, Ruth Campau...", by Mie Lejsted, in Kunst 2001
 "Territorie adfærd", by Eva Pohl, in Berlingske Tidende, January 18, 2001
 "Maleri som idé og strategi", by Anne R. Ring, Berlingske Tidende, June 8, 2000
 "PAINTBOX", by Erik Mejstrup, in Kunstavisen, May 2000
 "Inspirerende kataloger", by Kristine Kern, in Politiken, May 15, 2000
 "Kroppens mekaniske strøg", by Trine Ross, in Politiken, October 10, 1999
 "Det handler om maleriet", by Jacob Lillemoose, in Information, November 10, 1999
 "Fra syntlige steder", by Mai Misfeldt, in Berlingske Tidende, September 24, 1998
 "Koncentrationszoner", by Trine Ross, in Politiken, September 23, 1998

Electronic media:

"Mit Museum må gerne turde mere" af Af Maria Holm-Jacobsen, IN: Kunsten.nu, 29.04.2010
<http://www.kunsten.nu/artikler/artikel.php?kunsten+mit+museum+avpd+koerner+campau+brugergupper>
 "Smagsdommerne" ved Smagsdommerne. IN: DR2, 06.05.2010
<http://www.dr.dk/DR2/Smagsdommerne/Udsendelse/20100504111832.htm>
 "Interview: Ruth Campau", by Anne Bülow, in Kopenhagen.dk, January 29, 2009
http://www.kopenhagen.dk/interviews/interview_ruth_campau
 "Et minimalt nulpunkt med maksimal udtryk", by Matthias Hvass Borello, in Århus.nu, July 24, 2008
<http://www.aarhus.nu/artikler/artikel.php?minimalt+nulpunkt>
 "Treårige arbejdsstipendier 2008 - billedkunst", by StatensKunsthof, May 2008
<http://www.kunst.dk/billedkunst/om-tilskud/hvem-har-faaet-tilskud/treaarige-arbejdsstipendier-2008>
 "Putting The Colour Back In Glass Offices", af Skyscraper News, October 2, 2007
<http://www.skyscrapernews.com/news.php?ref=1132>
 "Ruth Campau og Michael Mørk i Kunsthallen Brænderigården", by Hans Henrik Jakobsen, April 4, 2007
<http://aarhus.nu/reportage/07-04-04-4.html>
 "Interview: Ruth Campau og Michael Mørk", by Hans Henrik Jakobsen, April 4, 2007
<http://aarhus.nu/reportage/07-04-04-3.html>
 "Bolibyggeri på Amerika Plads", TV2 Lorry, Copenhagen, September 8, 2006
 "Brunch", TV2 Lorry, Copenhagen, May 26, 2005
 "Kan kunst være et fodbad?", by Carla C. B. Strube, in Kopenhagen.dk, May 18, 2005
http://www.kopenhagen.dk/interviews/interviews/kan_kunst_vaere_et_fodbad
 "Interview med Ruth Campau", by Nina Poulsen, in Kopenhagen.dk, May 30, 2004
<http://www.kopenhagen.dk/interviews/ruthcampau0504.html>
 „Interview med folkene bag Paintbox extensions“, by Marianne Ilkjær, in Kopenhagen.dk, November 20, 2003
<http://www.kopenhagen.dk/fileadmin/oldsite/interviews/paintbox1103.htm>

Links

www.campau.dk
 www.paintbox.dk
 www.paintbox2000.dk
 www.galerie-hartwich.de
 www.kunstogkirke.dk
 www.kunstdk.dk